**Ginger Wade** – the Brooklyn blonde with a punk rock attitude and an oversized voice to match. Global nomad with an acoustic guitar, Ginger’s style spans blues to pop to rock and roll, from Poly Styrene to Janis Joplin and everything in between. Her songs deal with sex, obsession, lust and rage, condensed to two and half minutes each and drawn from the sometimes-bumpy road of her travels. Musical heroes? Iggy Pop, Patti as well as Bessie Smith, Aimee Mann, Debbie Harry, and oh so many more. Whether busking on the street or on stages large or small, Ginger sings originals and covers with a self-deprecating sense of humor that comes from not taking any of this too seriously.

Ginger studied classical and jazz piano until the day that she bought her first electric guitar to form a band with a pair of teenage girlfriends. "The Harlots" were active in the Riot-Grrrl scene and played in venues throughout New York City. Since then she has played in more bands than any of us can remember. At the moment, in addition to performing as a solo singer/songwriter (with or without band), Ginger also performs with these projects:

Lübeck-based folkpunk trio **The Leroys**

the accordion/guitar duo **Ladies Rock Night** with Renee de la Prade

vocalist of the stonkerpunk band **BRONTIAK**

bassist and keyboardist of **Reu Bruhn Combo**

Listen to Ginger’s debut solo album TORCH here:  
Spotify:

https://open.spotify.com/artist/1JOx4LBmXdYFQ0LEcLz5EQ?si=echEl06QS7ehAoLX7qFsNg&utm\_source=copy-link&dl\_branch=1

YouTube: https://youtu.be/P8UZWjD7LIg

www.instagram.com/gingerwade.de/

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